

STEVE HAMLIN WATERCOLORS

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BALTIMORE SCHOONER

Watercolor
Half-sheet (15 x 22)
\$2100

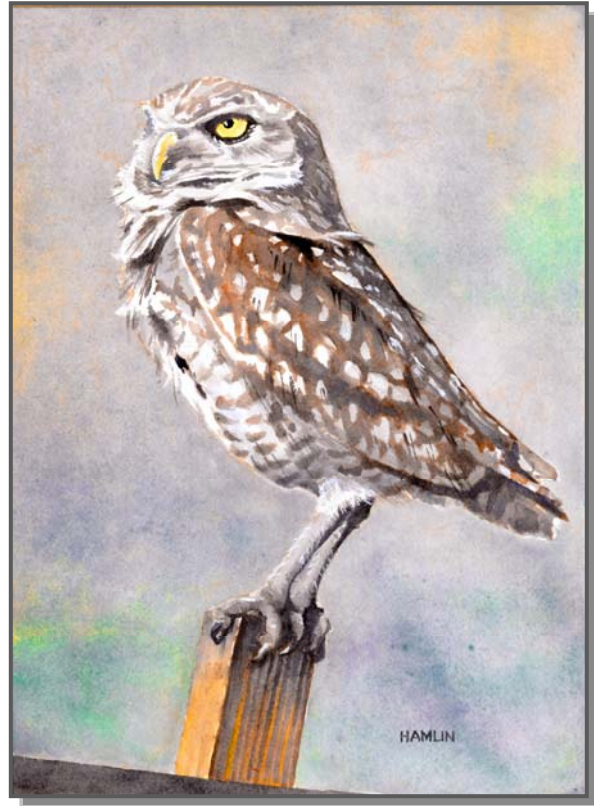


LEAST BITTERN

Watercolor
Half-sheet (15 x 22)
\$2100

BURROWING OWL

Watercolor
Quarter-sheet (11 x 15)
\$1050

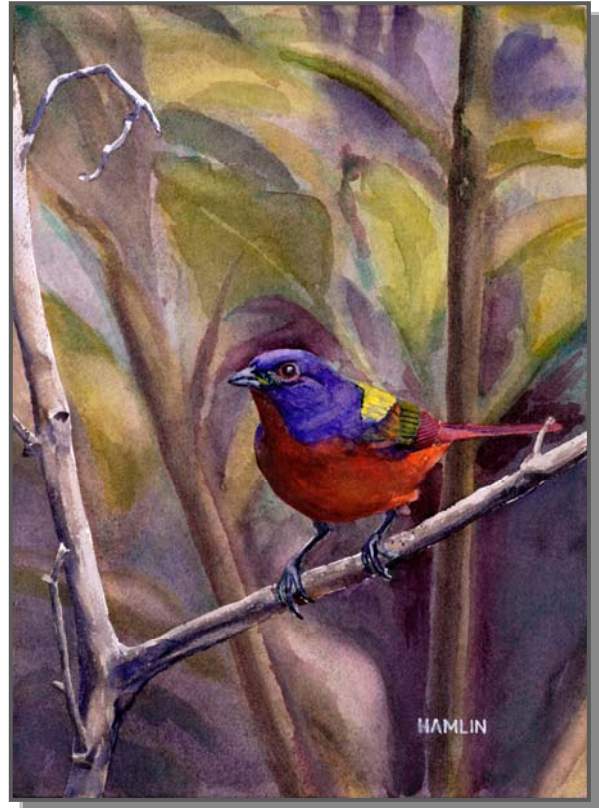


GONE TO SEED

Watercolor
Quarter-sheet (11 x 15)
\$1050

PAINTED BUNTING

Watercolor
Quarter-sheet (11 x 15)
\$1050
SOLD (private collector)

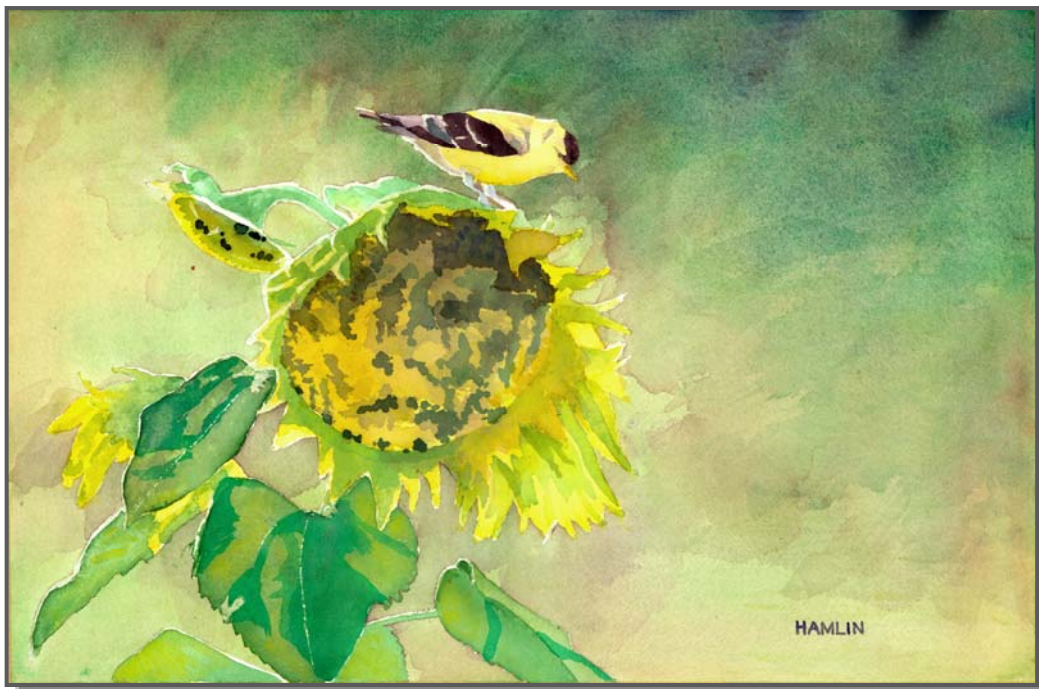


LEOPARD FROG

Watercolor
Letter-Size (8 ½ x 11)
\$600

EASTERN MEADOWLARK

Watercolor
Letter-size (8 ½ x 11)
\$600



GOLDFINCH ON SUNFLOWER

Watercolor
Half-sheet (15 x 22)
\$2100



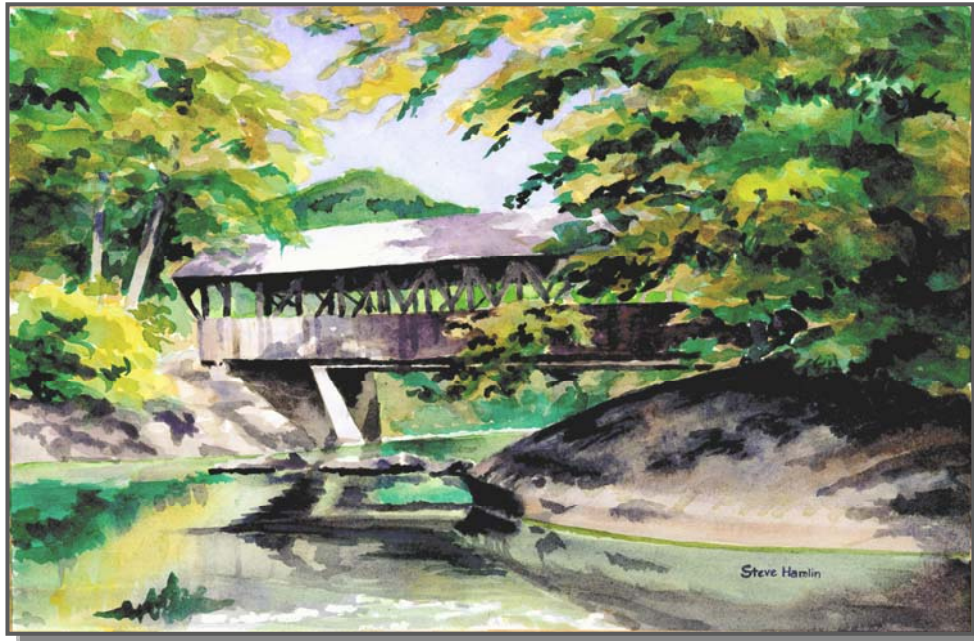
ANDROSCOGGIN WOOD DUCK

Watercolor
Half-sheet (15 x 22)
\$2100



BEAVERTAIL LIGHT

Watercolor
Half-sheet (15 x 22)
\$2100



ARTISTS' BRIDGE, SEPTEMBER

Watercolor
Half-sheet (15 x 22)
\$2100

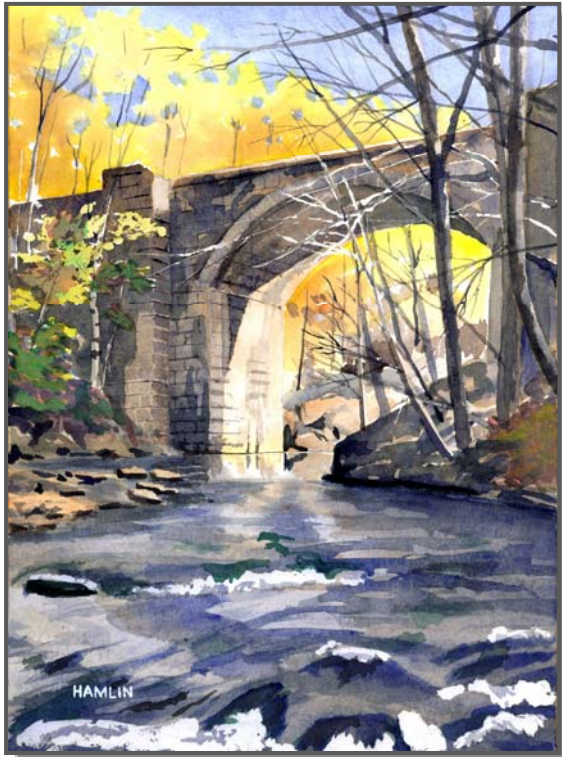


CAROLINA WREN

Watercolor
Half-letter (5 ½ x 8 ½)
\$300

BLUE-HEADED VIREO

Watercolor
Half-letter (5 ½ x 8 ½)
\$300



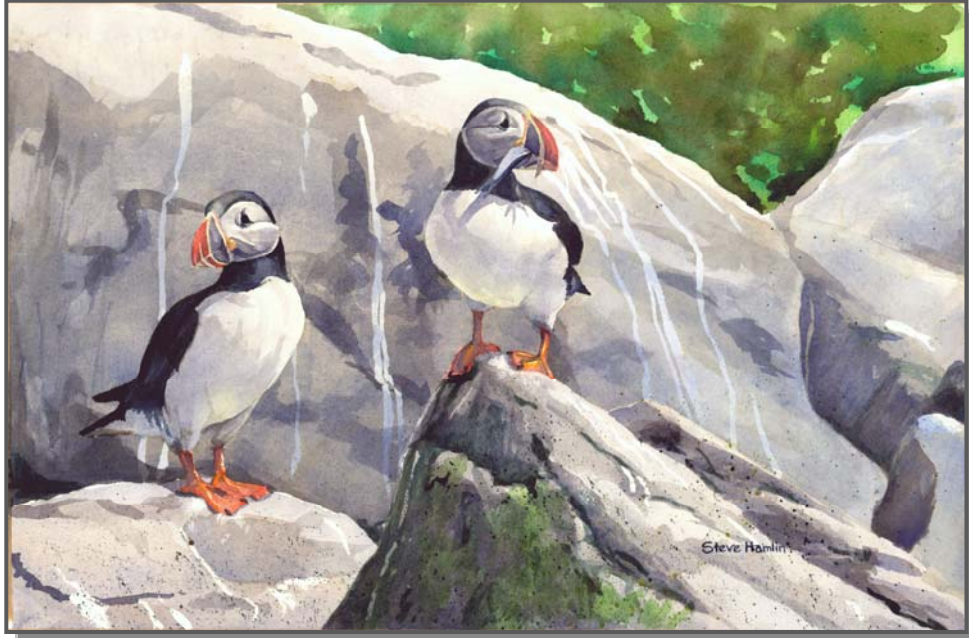
KEYSTONE ARCH IN AUTUMN

Quarter-sheet (11 x 15)
\$1050



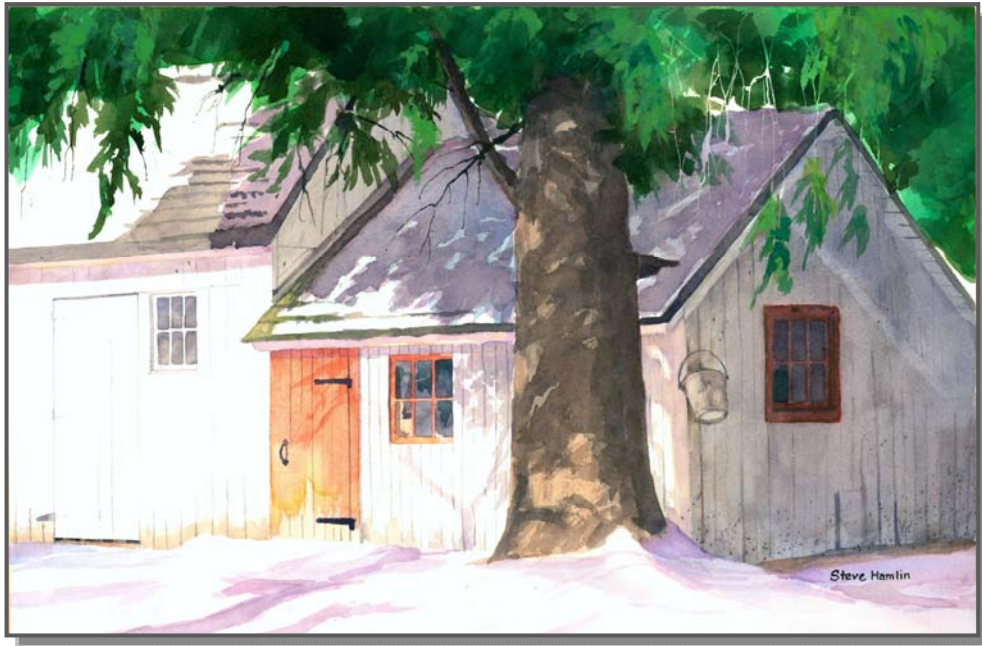
MERRITT ISLAND OSPREY

Watercolor
Half-sheet (15 x 22)
\$2100



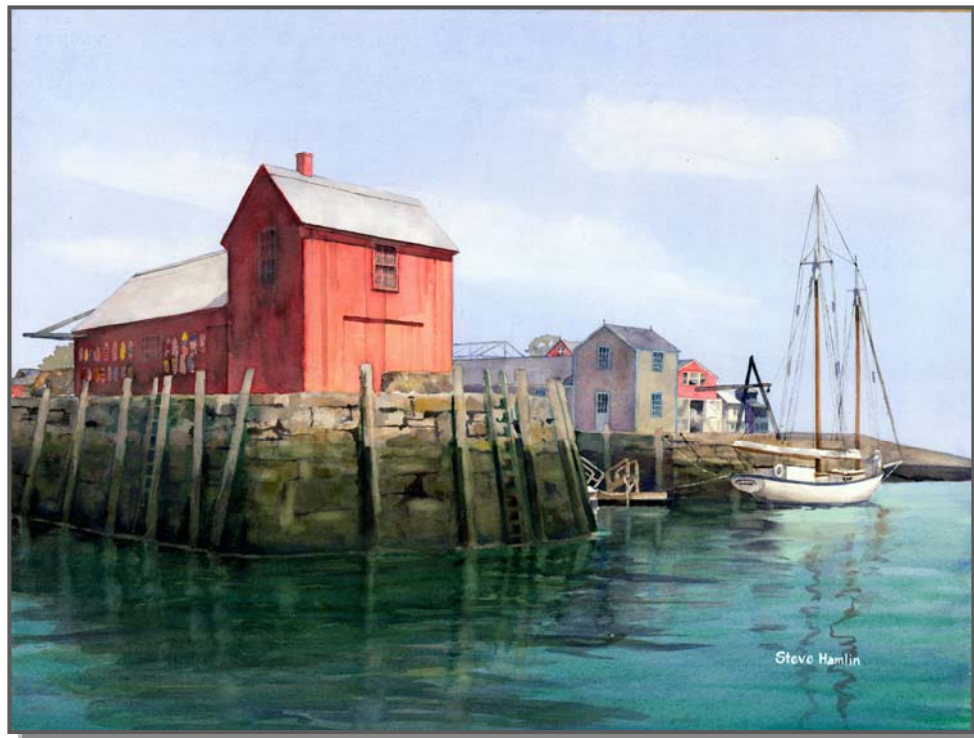
BURROW SENTRY

Watercolor
Half-sheet (15 x 22)
\$2100



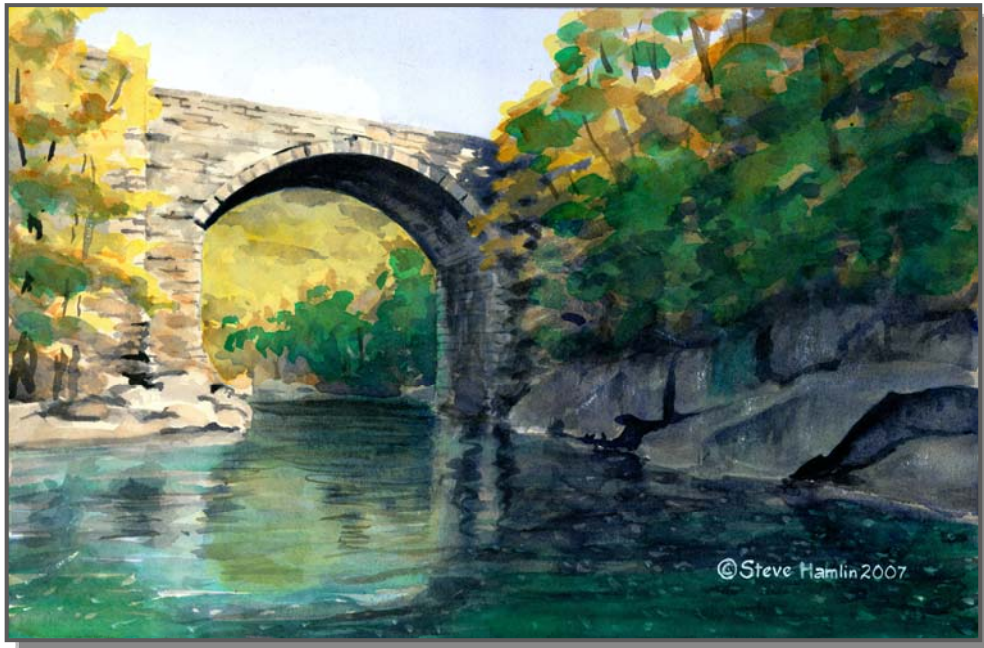
THE RED DOOR

Watercolor
Half-sheet (15 x 22)
\$2100



ROCKPORT HARBOR

Watercolor
Full-sheet (22 x 30)
\$4200



WESTFIELD RIVER ARCH

Watercolor
Half-sheet (15 x 22)
\$2100



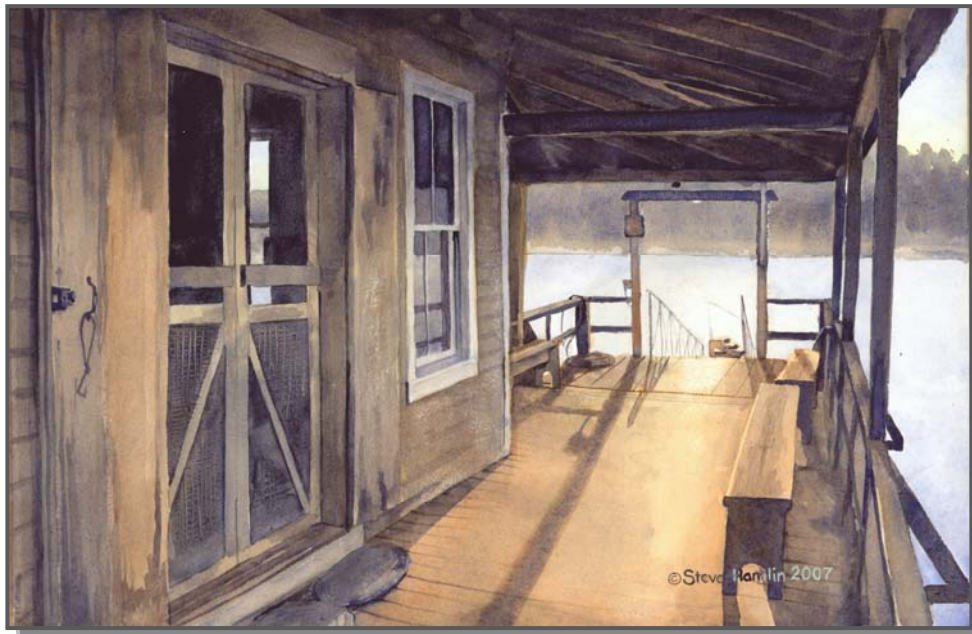
NOBSKA LIGHT

Watercolor
Half-sheet (15 x 22)
\$2100



TALL SHIPS OFF NEWPORT

Watercolor
Half-sheet (15 x 22)
\$2100



DAY'S END, HOG ISLAND MAINE

Watercolor
Half-sheet (15 x 22)
\$2100

ARTIST'S STATEMENT – Steve Hamlin Watercolors

I was born in Warwick, Rhode Island, but I spent most of my formative years in Springfield, Massachusetts. My painting career began when, at the age of fourteen, I took an adult watercolor class at the George Walter Vincent Smith Art Museum in Springfield in the summer of 1969 - the same summer as the first moon landing. My grandmother bought me all the materials required for the class. Without her support and encouragement, I might never have become a painter.

I painted quite a lot as a teenager, then not at all for a number of years. Around 1980, I began painting again, developing a fairly substantial body of work over the next couple of years, much of which was purchased by collectors. Within a few years, newly married with a new home and financial responsibilities, painting time was squeezed out.

In 2007, more mature and established in my life, I found I missed the creative outlet that painting had previously provided me. I pulled out my old easel, my brushes (some of which I've had since I took my first watercolor class, many years ago), and my paints and paper. I have painted steadily since.

I have been fortunate to be able to make my living in creative pursuits throughout my life. But, most of my creativity has been channeled into realizing other people's visions. Having reawakened the painter in me, I have committed myself to a pursuit of my own vision.

My subject matter reflects three life-long passions: nature, history, and architecture. I have lived most of my life in New England, and I derive tremendous satisfaction from capturing images of my home region and from the travel that my wife, Linda and I enjoy doing together. In our daily lives, as well as our travels, Linda and I strive to capture the beauty and wonder that surrounds us, she as a photographer, and I through my paintings.

I paint strictly in watercolor, in a style that lies somewhere between impressionistic and photo-realistic. I aim for an accurate representation of my subject, building each painting on a foundation of careful draftsmanship. I develop my paintings with a steady succession of washes, bold brush work and glazes, followed by more precise calligraphic strokes, while allowing my medium the freedom to impart its own vibrant flavor to the work. I love the transparency and immediacy of watercolors and celebrate the happy accidents of the medium, as well as its challenges.

Other than the one class I took many years ago, I am self-taught. I count Winslow Homer and Arthur Guptill among my many influences. My dear aunt, Frances Avery – an oil painter in Charlemont, MA - was a childhood inspiration and has continued to encourage me in adulthood. I have also been fortunate to meet many fine contemporary painters who have helped to shape my painting career. Above all, I rely on my wife Linda, whose support, advice, and constructive criticism strengthen every painting.

In the few years since my re-emergence, I have exhibited in numerous local shows, winning several awards including second place and Judge's Choice at the Blandford (MA) Art Show. I have also had work juried into prestigious regional and national shows, including the New England Watercolor Society Regional Show in 2008, the 2010 and 2011 *Art of the Animal Kingdom* shows and the 2011 *Impressions of New England* show at the Bennington Center for the Arts, the 2011 Housatonic Valley Art League Member Exhibition, and the 2011 Kent Art Association *President's Show* at which I won the Ridgewood Art Institute award.